

michaeltrujillo

www.mikeyjtrujillo.com

michael.j.trujillo@disney.com

career summary

Passionate and enthusiastic Illustration major with deep understanding of the Disney brand and how the audience experiences the story. Hardworking and creative professional seeking to raise the bar when producing top quality work from conception to reality. Recognized by leadership for understanding project at all levels while moving it to completion as dedicated team member collaborating with partners.

education

Bachelor of Fine Arts in Visual Communications - Illustration

2007

University of Arizona

experience

Disney Ambassador

2017 - Present

The Disneyland Resort

Represent 30,000 Cast Members at the Disneyland Resort, discovering their roles and how they contribute to the magic of the Resort.

Official spokesperson who protects the brand when speaking directly to television, radio and media outlets about Walt Disney Parks, Experiences & Consumer Products.

Storyboarded and scripted Ambassador Program video, highlighting history, responsibilities and intention of the role.

Illustrated marketing campaign for Ambassador Program event with promotional materials highlighting how Walt Disney's hometown influenced his creativity throughout his life.

Guest Relations VIP Host

2014 - 2016

Partnered with multiple lines of businesses to provide world class memorable experiences. through critical thinking coupled with Resort expertise for the Guests' entire visit.

Tomorrowland Attractions Host

2012 - 2014

Lived the attraction's story and gained a variety of operating system knowledge while leading Guests through a consistent experience within the attraction's design.

Contract Illustrator

2014 - 2015

Huffington Post

Illustrated articles based on social issues and world customs in collaboration with editor.

Contract Illustrator

2011 - 2012

Shadowline Films

Created storyboards, provided layouts, illustrated and designed final film animation including the color palette for nine sequences in the documentary film *It's a Girl*, which has screened worldwide, including British Parliament in London, European Union in Brussels, and on Capital Hill in Washington DC.

skills

Design

Photoshop
Illustrator
Flash

Art

Drawing
Film
Sculpture

Office

Excel
Powerpoint
Word